Handy, Willowdean Chatterson. String Figures from the Marquesas and Society Islands. Bernice P. Bishop Museum, Bulletin 18. Honolulu: 1925.

Yale: S11 0182 18

Pp. 92; 4 plates; 45 figures.

[This source deals at length with string figures (cat's cradles) and describes the steps necessary to make a number of them, illustrating the finger positions involved. Inasmuch as the source contains no other cultural information, it has not been processed for the Marquesan file. --Analyst]

Linton, Ralph. Marquesan Culture. American Anthropologist, Vol. 27, pp. 474-478. Menasha; American Anthropological Association, 1925.

Yale: Nk10 Am37 II. 27

[This very brief article deals with Marquesan culture generally. It has not been processed for this file inasmuch as it contains no information not presented in 10: Linton and 7: Linton of this file. --Analyst]

Elbert, Samuel H. Chants and Love Songs of the Marquesas Islands, French Oceania. The Journal of the Polynesian Society, Vol. 50, Pp. 53 - 91. Wellington: The Polynesian Society, 1941.

Yale: Nk10 P76e v. 50-51.

[This work starts with a brief section on Marquesan language and song, and includes data on acculturative influences thereon and on the modern status of music. The major portion of the article is devoted to parallel texts in Marquesan and English of a number of chants and love songs. No musical notation is given. The author, while not a trained anthropologist when this source was written, is experienced in Polynesian field work. While a number of similar texts appear in the OX6 file, the file user who wishes more extensive material on Marquesan music and songs is advised to consult this source.]